

TANGENT

AVRIL GREENHOW PARKER
&
STUART JOHNSON



music for special occasions



Tangent is Avril Greenhow Parker & Stuart Johnson - two musicians with a wealth of experience and a sensitive understanding of music appropriate for particular and special occasions.

Over a period spanning three decades, they have worked in every likely context, from major international conferences and five-star hotels to intimate private gatherings, as well as in many conventional concert, studio and broadcast settings.

Tangent plays high-quality live music - no computers, no backing tracks - suitable for;

- Private functions of all types: weddings, retirements, anniversaries, special occasions
- Corporate hospitality
- Conferences
- Product launches
- Anything out-of-the-ordinary; anywhere!

The music can be as prominent or subdued as clients desire, always serving to complement the occasion and merging seamlessly with formal and informal proceedings.

Tangent's repertoire is instrumental, drawn from within the traditions of 20th century popular music, comprising jazz, soul, funk, pop, & subtle background music.

All equipment needed to ensure a safe and trouble-free event can be provided. This normally includes a digital piano where there is no quality house instrument, and an appropriate PA system. Lighting can be added if required. When terms are agreed, a simple and concise contract is issued with all costs included, giving clients peace of mind, a clear schedule for the day and confirmation of any agreed special requests. Tangent has comprehensive public liability insurance cover, and all electrical equipment is tested annually in accordance with current legislation.

For further information on how Tangent could enhance your event, please **call Stuart on 07885 435098**, or email tangent@stuartjohnson.co.uk More background information, together with images and sound clips can be found at www.stuartjohnson.co.uk - follow the Tangent link. Tangentially, of course.



Whilst Tangent usually works as a piano & saxophone duo, larger ensembles can be organised to suit most budgets and circumstances. Those most commonly arranged are:

- Dance band with vocalist, covering old-time and modern styles
- Jazz quartet or larger

Typically these groups would include in their performances material from the great 20th century popular songwriters (Gershwin, Porter, Berlin, Lennon/McCartney, etc) through to equally great Motown numbers, much-loved pop and dance tunes from the 1950s to the present and classics from the jazz repertoire.

Other configurations are possible, and specially commissioned work can be undertaken. We are happy to discuss any specific requirements, and to provide references if required.

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